

FIG. 1

007227 94854260

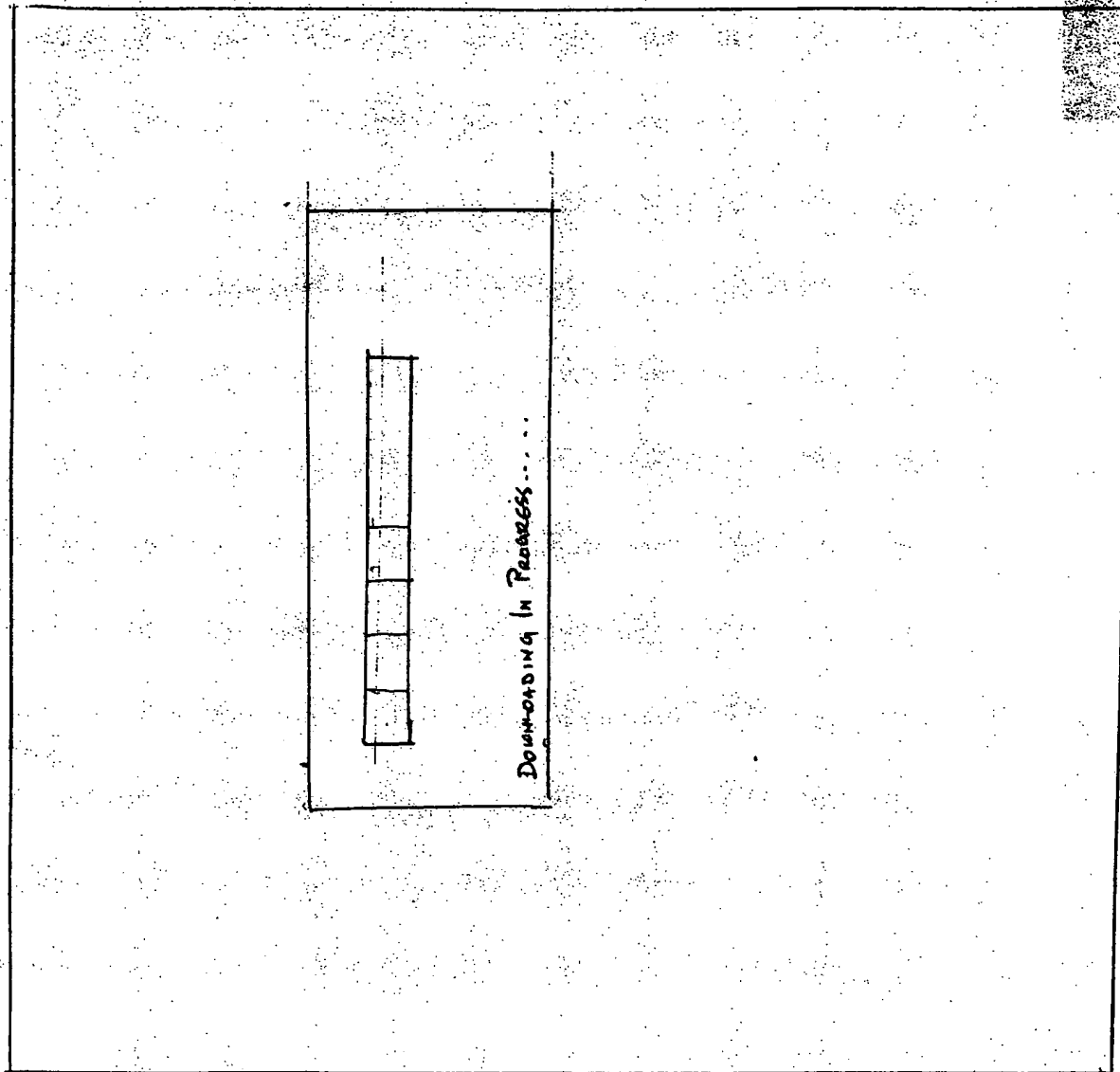


Fig. 2

Print Style: **Default** ▼

Copies: **1** <sup>301</sup> Pages: **All** <sup>302, 303</sup> **Print Separations** <sup>304</sup>

**Separations** <sup>305</sup> **Spreads** **Collate**  
**Include Blank Pages** **Thumbnails** **Back to Front**  
Page Sequence: **All** ▼ **Need:** **0**  
Registration: **Off** ▼ **Offset:**   
Tiling: **Off** ▼ **Overlap:**  **Absolute Overlap**

**Print Separations** **Print Thumbnails** **Print Spreads** **Cancel** **Print**

FIG. 3

09745846-100100

09745845.123.100

Print Style: **Default** ▼

Copies: **1** Paper: **A4** ▼

Document **Print** Options Preview

Printer Description: **HP LaserJet 1020** 401

Paper Size: **Custom** ▼ 402

Paper Width: **11.69 in** 403

Paper Height: **Automatic** ▼ 404

Reduce or Enlarge: **100%** 405

Page Positioning: **Left Edge** ▼ 406

Paper Offset: **0"**

Page Gap: **0"**

☒ Fit in Print Area

Orientation: **Portrait** 407

Print Cancel

FIG. 4

00745846-123400

Print Style: **Default** ▼

Copies: ☐ Pages: **All** ▼ **Print**

**Document** **Setup** **Color** **Options** **Preview**

Print Colors: **Composite Color** ▼ -501 **Print**

Halftoning: **Conventional** ▼ -502 frequency: **175** ▼ (lpi) -500

503

Print	Plate	Halftone	Frequency	Angle	Function
✓	Process Cyan	-	175	15°	Default
✓	Process Magenta	-	175	75°	Default
✓	Process Yellow	-	175	0°	Default
✓	Process Black	-	175	45°	Default

**Print** **Cancel** **OK** **Help**

FIG 5

Print Style: **Default** ▼

Copies:  Pages: **All** ▼ **Print Range**

**Document** **Setup** **Open** **Print** **Preview**

☒ **Quark PostScript Error Handler** - 601

Page Flip: **None** ▼ - 602 ☒ **Negative Print** - 603 - 600

**Pictures** - 604

Output: **Normal** ▼

Data: **Binary** ▼

Opt: **Include Images** ▼

**Print** **Print Range** **Print Setup** **Print Range** **Print Range**

FIG 6

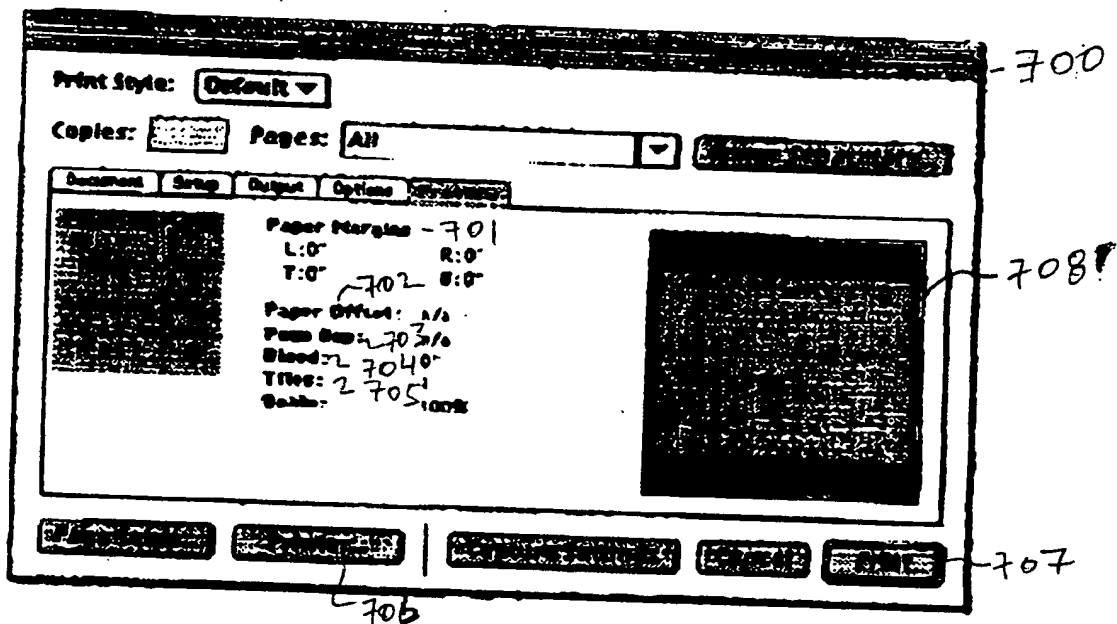


FIG. 7

09745846.122.100

800

File Settings 801 802 803

Compatibility: Acrobat 3.0 804

☒ ASCII Format

Device Settings

805

Default Page Size: 806

Width: 8.50 x Height: 11.00 inches

FIG 8.



**FILE**

☒ Compress Text and Line Art - 901

Color Bitmap Images - 902

☒ Downsample to  dpi

☒ Automatic Compression:

☒ Manual Compression:

Grayscale Bitmap Images - 903

☒ Downsample to  dpi

☒ Automatic Compression:

☒ Manual Compression:

Monochrome Bitmap Images - 904

☒ Downsample to  dpi

☒ Manual Compression:

**OK** **Cancel** **Help**

-900

FIG. 9

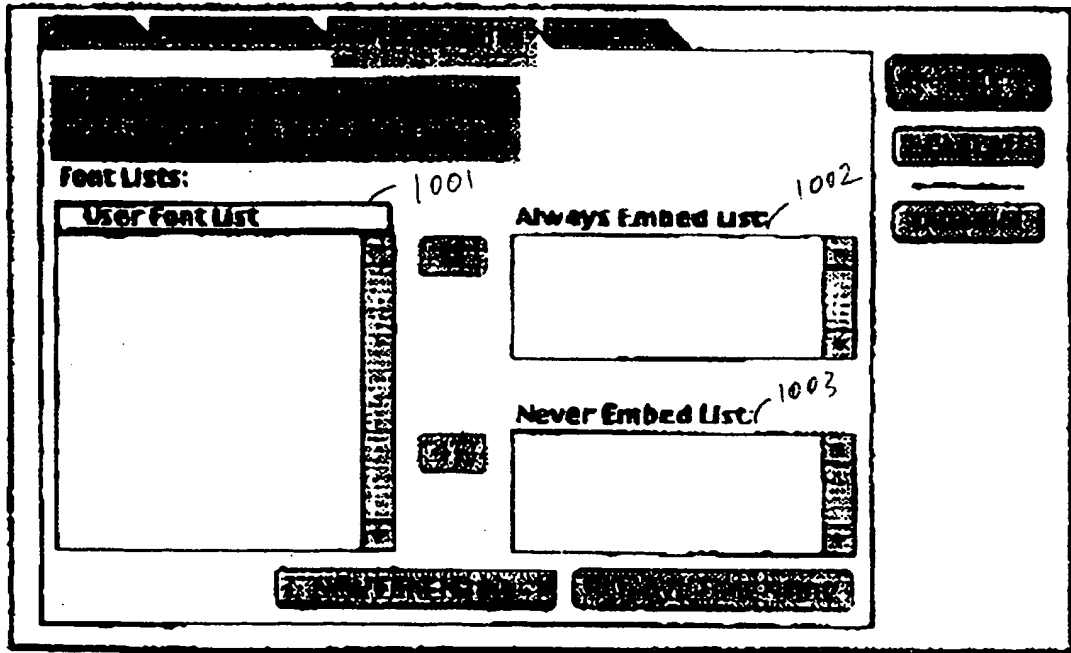


FIG 10

☒ Distill with prologue.ps / epilogue.ps

☒ Preserve GPl Comments

☒ Preserve Overprint settings

☒ Preserve Halftone Screen Information

Transfer Functions

Under Color Removal / Black Generation

Color Conversion:

☒ Unchanged

☒ Device Independent (More Accurate)

☒ Device Dependent (Faster Display)

1100'

FIG 11

Before imposing you can set a bleed for each page. A bleed is an area that runs outside the normal area of imposition, allowing printing to a trimmed edge. All imposition calculations are based on the inside edges of bleeds.

- 1. Every edge of the paper has a bleed of a fixed amount.
- 2. The three edges, except the fold edge, have a fixed bleed.
- 3. Set the bleed interior from the crop box, and exterior from the media box.
- 4. Remove bleeds from the selected range of pages.

☒ Bleed is outside the currently visible area (otherwise it is the visible edge)

☒ Entire document

☒ From page number  to  of 3

☒ All pages in range ☐ Even only ☐ Odd only

Fig. 12

1201

09745846-122100

00745845-122100

